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1919

When The Wedding Bells Are Ringing

Viktor Jacobi
Composer

William LeBaron
Lyricist

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WHEN THE WEDDING BELLS ARE RINGING

Fanny Mayel

CHAS. DILLINGHAM
presents

APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

Fritz KREISLER AND Victor JACOBI

STAGED BY

FRED G. LATHAM

AND

EDWARD ROYCE

Vocal	
Brothers.....	60
When The Wedding Bell Are Ringing.....	60
Letter Song.....	60
A Girl, A Man, A Night A Dance	60
On The Banks Of The Bronx	60
Nancy's Farewell.....	60
The Second Violin.....	60
I'm In Love.....	60
You Are Free.....	60
Little Girls, Good Bye.....	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 010057
1919
WHEN

2 When The Wedding Bells Are Ringing

Words by
Wm LE BARON

(Nancy and Girls)

Music by
VICTOR JACOBI

Molto moderato e sost.

Piano

All^{to} mod^{to}

p NANCY

I've al - ways known that
It's real - ly so where -

GIRLS (*Spoken*)

Men - dels - sohn was played when folks are wed — Of course it
- 'er you go they fox - trot ev - 'ry - where — You can't re -

NANCY

must be eith - er that or Loh - en - grin They
- sist the rhy - thm makes your feet o - bey Then

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do And so would each of you who dared to take a
aisle If each of you would smile and lift your shoul-
ders

in play ———
That is just what I would like to
When you all come march - ing up the
NANCY

tread ———
care ———
You sure - ly would - nt have them all comedanc - ing
It all de - pends up - on the mu - sic that they
GIRLS

use those tunes in count - less junes and walk with sol - emn
if they do at wed - dings, too, the same why should you

chance For you see it al-ways seems to me That life real-ly
so Right a - way you'd gen-tly start to sway And in - to a

is just like a dance
fox - trot you would go When the wed - ding bells are

R.H. *cresc.*

Refrain

ring - ing There's a feel - ing they are bring - ing

p-f *L.H.*

A - ny mu - sic now - a - days if it plays Just a

phrase Seems to set your feet a - swing - ing — When you hear the or-gan

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment (grand staff) features a bass line with eighth notes G2, F2, E2, D2, C2, B1, and a treble line with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

peal - ing If you get a fun - ny feel - ing —

This system contains the next two staves. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4, then a half note G4. The piano accompaniment continues with similar rhythmic patterns, ending with a fermata on the final chord.

— It's just a mod - ern way — The danc-ing wed - ding

This system contains the next two staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a bass line with eighth notes G2, F2, E2, D2, C2, B1, and a treble line with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

day. When the wed - ding bells are wed - ding day. —

This system contains the final two staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with similar rhythmic patterns, ending with a fermata on the final chord.

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET

HIGH MEDIUM HIGH MEDIUM LOW LOW

Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

p a tempo

All the glad - ness, dear, has flown While for you I long. —

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